

WEBSITE  
www.jollyandy.com

PHONE  
1-408-837-ANDY

EMAIL  
andy@jollyandy.com

# ANDREW M. WEIGLEIN

Won't stop creating. Finding energetic people and focusing their talent fuels my drive to make, and working with a team's my natural jam. Nothing wakes me up in the morning like new employees and new ideas. What thrusts you toward the day?

## EXPERIENCE

MARKETING SUPERVISOR  
Student Union, Inc.  
2004 - Present

Responsible for steering the image of the company by crafting creative material throughout all departments. My team makes everything from 40-page collaborative campus recreation guides to complete concert promotion packages for megastars. Best part -- working with students and mentoring my student team into professionals.

Editing, composing, and fact-checking corporate documents, both internal and external, falls under my purview as well.

PRODUCER & CO-HOST  
APSuperCast.com  
2010 - Present

Publish a weekly comic book podcast with a stable listenership. This includes the recording, editing, and audio production of each episode along with scheduling sessions, maintaining the website, and working with guest hosts. Atomic-Powered Super-Cast is listed on iTunes and Stitcher Radio.

OWNER  
AndyTech  
1998 - 2003

Built custom computers for a wide range of clients, from end consumers to IT companies. Operating the business required everything from marketing and sales to fabricating end units and contracting artists. It was a highly satisfying pursuit that ultimately was not sustainable as a career.

## EDUCATION

SAN JOSE STATE  
M.A. English

Honed existing skill-set to focus on narrative storytelling, etymology and syntax. More certain than ever that writing is like architecture.

SAN JOSE STATE  
B.A. Philosophy

While the field of aesthetics dominated my time in this degree program, the ability to think critically and logically remains a vital skill for management.

SAN JOSE STATE  
B.A. Psychology & English

Primary studies included Social Psychology, Cognition, Neuropsychiatry, Arthurian Literature, and Medieval Literature. Being able to understand how the target audience thinks helps us write and design innovatively.

## LANGUAGES

ENGLISH  
GERMAN  
MIDDLE ENGLISH  
KLINGON

## PROFESSIONAL SKILLS

MANAGEMENT	● ● ● ● ●	HTML	● ● ● ● ●
LEADERSHIP	● ● ● ● ●	CONTENT MGMT	● ● ● ● ●
EDITING	● ● ● ● ●	ADOBE CS	● ● ● ● ●
CREATIVITY	● ● ● ● ●	SOCIAL MEDIA	● ● ● ● ●